



Royal Princess Hotel Conference Center *****

May 02-03, 2014

Dubrovnik, Croatia

DRAFT PROGRAMME

Dear Colleagues

Thank you very much for your participation to the “**3rd WORLD CONFERENCE on DESIGN, ARTS AND EDUCATION**” (DAE-2014) which will be held in Royal Princess Hotel Conference Center on 02-03 May 2014 in Dubrovnik, Croatia.

The DAE-2014 Draft Programme is published in our conference web site www.artsedu.org. If your presentation is not available in the draft programme, or you may withdraw your paper, please send the name of your article and its authors' names and ID number to wcdae.programme@gmail.com until 26 April 2014, 24:00 GMT+2. Your paper will take or out place in the programme in a short time.

Even if you have not submitted your paper until now, you have still chance to take place in the conference programme. Please send us an email stating your paper title for the conference programme and also attach last version of the abstract until 26 April 2014, 24:00 GMT+2.

In addition, the proceedings of the conference will be published by **Procedia Social and Behavioral Sciences Journal** (Elsevier) (ISSN: 18770428) and will be indexed Science Direct, Scopus and Thomson Reuters Conference Proceedings Citation Index (ISI Web of Science).

Full Paper Submission

The full paper deadline will be extended 15 May 2014 and the Camera-ready submission for Elsevier at June 05, 2014. This mean you should participate the conference and present your full paper at the conference (oral or virtual) and after the criticism during the conference you will have chance to make your last changes in the last version of your full paper and submit again until 15 May 2014.

Poster or Virtual Presentation

If you want to make POSTER or VIRTUAL PRESENTATION, please send us an email wcdae.programme@gmail.com about your presentation type until 26 April 2014. Thus, we can organize the presentations. There will be an online presentation rehearsal taking place **on 25 April 2014 at 14:00 (GMT+2)- 16:00 (GMT+2)**

Paper Poster Size:

The poster size is A0, equals 118 cm height x 84 cm length, or smaller. Please choose upright format and keep in mind that the font sizes should be big enough to allow your poster to be read from some distance. We suggest using a font size of 22 – 24 pt for texts and 60 – 70 pt for headings. You are kindly asked to bring your poster fully assembled and printed.

Session Chairman

If you want to be a Session Hall Chair in WCDAE-2014, please send an email to wcdae.programme@gmail.com till 26 April 2014, 24:00 GMT+2. Conference Chairmen get certificates for this duty. Applicants must have at least PhD degree and speak English well.

Registration and Accommodation

Please visit these address to apply for registration

(<http://www.globalcenter.info/artsedu/registration.htm>), and accommodation
(<http://www.globalcenter.info/artsedu/accammodation.htm>) for room reservation.

Bank Statements

On your arrival to the conference please do not forget to bring along with you your BANK STATEMENTS to show proof of your payments in order to be able to receive a receipt and not experience any inconveniences.

Weather Conditions

In order to be certain of the weather while your visit to Dubrovnik. It would be a good idea to check out this web-site: www.weather.com so that you can consider taking precautions during your journey.

Conference Venue

The Venue Address: Royal Princess Hotel Conference Center, Kardinala Stepinca 31, 20000 Dubrovnik – Croatia.

How to Reach Venue

Royal Princess Hotel Conference Center (Importanne Resort) is situated in the Babin Kuk area of the Lapad peninsula, about 2 miles (3.8 kilometres) from the city centre. The Resort is connected to the walled Old City via bus routes 5 and 6, enabling our guests easy access to one of the city's best known streets, Stradun.

Importanne Resort (Conference Center) and Dubrovnik Airport in Čilipi are connected via a bus line that runs after every flight. The bus leaves the airport and drives to Pile (the gates of the Old Town and main bus stop in the centre) and further to the Dubrovnik Bus Station. The price of the transfer is HRK 35 8 (5 Euro).

If you decide to get off the bus at Pile, you can connect to Importanne Resort via the no. 6 bus route, which leaves every 15 to 20 minutes. If you decide to get off at the Bus Station (Kantafig), you can reach the resort on the no. 7 bus route, which runs every hour. The city bus tickets cost HRK 15 (2 euro).

If you have any questions, please contact me. Thank you for considering this conference as a venue for your work. All the conference members are working hard for excellence of you and for this conference.

Hoping to hear from you soon and meet you in Dubrovnik in May 02-03, 2014

With Respect,

Burcu Turan
Secretariat of the WCDAE-2014

DRAFT PROGRAMME

IMPORTANT EVENTS

02 – 03 May 2014	
08:30 – 19:00	Registration

02.05.2014 09:30 – 10:00	Opening Ceremony	
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TIME	TITLE	SPEAKER	HALL NAME
02.05.2014 10:00 – 11:00 Keynote 1		Prof. Dr. Kobus Maree Department of Educational Psychology, University of Pretoria, South Africa	

11:00 – 11:20	Coffee Break
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TIME	TITLE	SPEAKER	HALL NAME
02.05.2014 11:20 – 13:00 Keynote 2		Prof. Dr. Mehmet Sitki Erinc Dogus University, Faculty of Fine Arts, Turkey	

13:00 – 14:00	Lunch Break
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TIME	TITLE	SPEAKER	HALL NAME
02.05.2014 14:00 – 15:00 Keynote 3			

03.05.2014 13:00 – 14:00	Closing Ceremony
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02 / 05 / 2014, Friday

ORAL PRESENTATIONS

SESSION – I

15:00 – 16:20

Hall 1, General Papers

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
15:00 – 15:20	A Ceramic Art Center With A Very Unique And Specific Tradition: “Boleslawiec	Nizam Orcun Onal, Pınar Baklan Önal
15:20 – 15:40	Preschool Education And Architectural Creativity	Hacer Mutlu Danaci
15:40 – 16:00	An Investigation On Improving The Life Quality Of Elderly People In Design Of An Interior Place”	Mehmet Vefa Han, Yüksel Esen
16:00 – 16:20	Empathic Design: A Brief Look At A Designer’s Approach	Eric Dimla

Hall 2, General Papers

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
15:00 – 15:20	An Experimental Work: Aesthetic As Emotional Interaction In Product Design	Secil Satir, Ahmet Zeki Turan
15:20 – 15:40	Review Of Using Interior Design (Color And Light) To Communicate The Corporate Identity	Nour Munajjed, Suzy Sulaiman
15:40 – 16:00	The Significance Of Bela Bartok’s Turkey Compilations In Terms Of Introduction To Ethnomusicology	Gulsen Goksel Erdal
16:00 – 16:20	Evaluating Pre-School Children's Ability Of Using Language And Body As A Communication Tool By Creative Drama Methods According To Children Opinion	Ulku Beyoglu

Hall 3, Design

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
15:00 – 15:20	An Interpretation To Design Activity Through Painting Art	Nilgün Kuloğlu, Aysel Yavuz
15:20 – 15:40	A Comparative Study About Pictogram Language	Victor Adir
15:40 – 16:00	Calligraphy, It’s Transfer To New Media Environment And The Part It Plays In Graphic Design Products	Banu Bulduk
16:00 – 16:20	Place and Human	Kerem İşcanoğlu

Hall 4, Education

Session Cahir :	
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TIME	TITLE	PRESENTER(S)/AUTHOR(S)
15:00 – 15:20	Development And Effects Of An Interactive Multimedia Learning Environment In Learning Autism Behavioral Symptoms	Jasni Dolah, Shanthi Balraj, Norfarizah Bakhir
15:20 – 15:40	Current State Of Training Of Computer Modeling In Course Of Computer Science	Lyazzat Baltabaevna Rakhimzhanova, Zhamila Akkasynova, Parasat Tazabekova, Kaysar Nurlybayev, Sholpan Akhmetova, Zhamila Aytuganova
15:40 – 16:00	Landscape Structures Course Training Process In Landscape Architecture With The Three-Dimensional Technique Of Expression	Aysel Yavuz
16:00 – 16:20	Perception Of Soft Skills In Textile Designers' Education	Maja Stracenski Kalauz, Ivana Salopek Cubric, Goran Hudec

Hall 5,

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
15:00 – 15:20	Ceramics from Stories at Pre-School Using Drama Method	Aysem Tombak
15:20 – 15:40	Yasemin Karakaya Science and Art Education Center Education Project of Archaeology	Ali Akin Akyol, Selma Köseoğlu, Banu Canan Turkay, Esra Kıdımın, Hüseyin Özkan
15:40 – 16:00		
16:00 – 16:20		

16:20 – 16:40	Coffee Break
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SESSION – II 16:40 – 19:00

Hall 1, General Papers

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
16:40 – 17:00	Human Socio-Cultural Effects Upon Optimization Of Architectural Operational Spaces	Amjad Zaki Almusaed
17:00 – 17:20	Examination Of Effects Of Gestalt Theory On Graphic Design	Tahir Erdal
17:20 – 17:40	Claim Problems In Malaysian Construction Project: From The Contractors Perspective	Nor Azmi Bakhary, Hamimah Adnan, Azmi Ibrahim
17:40 – 18:00	The Relation Between Art Education And Ideology In The Case Of Turkey	Sezer Cihaner Keser
18:00 – 18:20	The Bioharmologic Investigation Of An Educational Building According To The Criteria Of Planning Project Design And Application	Cevdet Emin Ekinci, Ömer Keleşoğlu, Mehmet Gurol
18:20 – 18:40	Knowledge Society and the (de)stabilization of families	Sofija Vrcelj, Jasminka Zloković
18:40 – 19:00	Approaches Of Development Of Materials Specific To The Artwork In Ceramic Art	Pınar Baklan Önal, Nizam Orcun Onal

Hall 2, General Papers

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
16:40 – 17:00	Planning And Programming Continuous Professional Teacher Training: Experiences In Croatia	Daria Tot, Siniša Kušić, Anita Klapan
17:00 – 17:20	AN INVESTIGATION of EMPATHIC SKILLS of FOSTER FAMILIES	Bilgin Kiray Vural, Özlem Körükçü, Neriman Aral, Gökhan Körükçü
17:20 – 17:40	Scrutinizing The Postmodern Approaches In Globalization Process	Sedanur Topaloglu
17:40 – 18:00	The Process Of Creating Awareness In Graphic Design: Motion Posters	Mesut Tanrikulu
18:00 – 18:20	boş	
18:20 – 18:40	WHY DO PRE-SERVICE PRIMARY SCHOOL MATHEMATICS TEACHERS HAVE DIFFICULTY IN MATHEMATICAL PROVING?	ZEYNEP SONAY AY
18:40 – 19:00	Evaluation Of Sculpture Education Program In Light Of Technological Developments	Nihat Sezer Sabahat

Hall 3, Design

Session Cahir :		
Time	Title	Presenter(S)/Author(S)
16:40 – 17:00	Graphical Symbols In Logo Design	Victor Adir
17:00 – 17:20	The Visual Problems Of Infographics	Dogan Arslan, Ertan Toy
17:20 – 17:40	Searching Of The Theme On 21st Century Architecture: Frankenstein Versus Snow White	Zafer Sagdic
17:40 – 18:00	Designing Arabic Typeface Between Global And Traditional Norms	Mohamed Hazem Mohamed Taha Hussein Abdalla
18:00 – 18:20	Evaluation By Biyoharmology According To The Criterion Of Spatial Qualities Reflection Level Of The Education Buildings	Cevdet Emin Ekinci, U. Teoman Aksoy, Mehmet Gürol
18:20 – 18:40	From Module To Space: Playground Design	Habibe Acar
18:40 – 19:00	The Artifact As Evidence Of Novel Value In Design Education	Jaki Everitt, Ashley Holmes

Hall 4, Education

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
16:40 – 17:00	Industrial And Craftsmanship Orientation Of Public Schools' Students In The Sultanate Of Oman	Hussein Abd El Baset Ismail
17:00 – 17:20	Museum, Education And Visual Culture: Examples Of Museums In Turkey	Ceren Karadeniz, Zekiye Çildir
17:20 – 17:40	Rethinking The Education Of Media Literacy In Turkey: Problems And Solution Offers	Ikbal Bozkurt Avci
17:40 – 18:00	Leisure Time Of Young Due To Some Socio-Demographic Characteristics	Siniša Opić, Marina Đuranović

18:00 – 18:20	The Place Of Sensorial Submodalities In Ideomotor Representations Of Neurolinguistic Programming	Grosu Vlad Teodor, Grosu Emilia Florina, Suciu Popovici Cornelia, Dumitrescu Marin, Fetean Gheorghe
18:20 – 18:40	The Methods of Development of Teenager's Graphic Skills in the Process of Artistically-Designed Activities	Zilia Javgildina, Nadegda Mishina
18:40 – 19:00	The Model of Individual Educational Route of Special Training for Students of Art Universities	Zilia Javgildina, Anastasia Mishina

Hall 5,

Session Cahir :		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
16:40 – 17:00	Experience with Clay in the Basic Design Education	İpek Memikoglu, Olgu Sümengen Berker, Elif Tolun
17:00 – 17:20	Students' Opinions: Digital Text or Printed Text?	Erol Duran, Ozan Alevli
17:20 – 17:40	University Museums and Recommendations on the Configuration	Candan Terwiel, Sevinç Koseoglu Ulubatli
17:40 – 18:00	PARTICIPANT APPROACHES TOWARDS INTERNATIONAL STUDENT POSTER COMPETITIONS	Didem Çatal
18:00 – 18:20	The Comparison of the learning outcomes of field courses in the undergraduate programmes of art and craft education	Berivan Ekinci
18:20 – 18:40	Türkiye'de Sanatın Kavramsallaşması	Nergiz Üçüncü
18:40 – 19:00	Investigation the Metaphysics Symbolism of Omani Rug Designs	Zahra Ahmed Al-Zadjali

End of Day 1

03 / 05 / 2014, Saturday

ORAL PRESENTATIONS

SESSION – III

09:00 – 10:40

Hall 1, Design

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
09:00 – 09:20	Piano pedagogy and medical Education	Tan Chay Hoon
09:20 – 09:40	Fonts Uses On Websites	Fatih Kurtcu
09:40 – 10:00	From Substantial To Virtual : The Evolution Of Material Use In Toy Design	Hatice S. Aydin
10:00 – 10:20	Design Studio Project Complexity And Students' Perceptions Of Their Creativity	Adedapo Adewunmi Oluwatayo, Pearl Opoko, Isidore Ezema, Oluwole Alagbe, Albert Adeboye, Omoyeni Fulani
10:20 – 10:40	Art In Traditional African Domestic Architecture: Its Place In Modern Housing And Implications For The Training Of Architects	Pearl Opoko, Cynthia Adeokun, Adedapo Adewunmi Oluwatayo

Hall 2, Education

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
09:00 – 09:20	The Development Of Teenagers' Project Abilities Within Project And Art Activities	Zilia Javgildina, Lubov Efimova

09:20 – 09:40	Enhance The Creative Potential Of Omani Graphic Design Students Through A Pedagogical Model	Salman Amur Alhajri
09:40 – 10:00	Brechtian Elements In Cecily O’neill’s Process Drama Approach	Özgehan Uştuk
10:00 – 10:20	Applying Techniques From Actor Training To ‘Performativity’ Of Doctors And Healthcare Practitioners	C Tan, P Macneill, Jm Gilme
10:20 – 10:40	The Role Of Intercultural Communication In Teaching English At The Initial Stage	Leila Nurgalieva, Elmira Saidasheva

Hall 3, Art

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
09:00 – 09:20	Piano Education: Purposes And Ways	Olga Hasanoglu
09:20 – 09:40	Mondrian In The Middle East: Encouraging Ceramic Creativity In The Omani Educational Institutions	Badar Mohammed Almamari
09:40 – 10:00	Needle Laces Of Tavşanlı Municipal Museum	Nursel Baykasoğlu, Tuba Bahar
10:00 – 10:20	Postmodern Approaches And Its Reflections On Art Education	Kafiye Özlem Alp
10:20 – 10:40	Pop Art: The Art That Emerged From Popular Culture	Eser Keçeci

Hall 4,

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
09:00 – 09:20	A CASE STUDY IN DESIGN EDUCATION: CREATIVE DRAMA METHOD WITH IMAGE	Candan ZULFIKAR, Deniz Gözde ERTIN
09:20 – 09:40	AN EXPERIMENTAL STUDY IN THE PROCESS OF BASIC DESIGN EDUCATION: THE TRANSFORMATION OF MUSIC INTO LINE	Beste Karakaya, Deniz Gözde ERTIN
09:40 – 10:00	ANIMATED INFORMATION DESIGN	Seza Soyluççek
10:00 – 10:20	The Designability Of An "Aesthetical" Architectural Product In The Concept Of "Ugly"	Aysun Aydin Oksuz, Bahar Kucuk
10:20 – 10:40	Future Problems Of Uncorrected Refractive Errors In Children	Emine Kilic-Toprak, Ibrahim Toprak

10:40 – 11:00	Coffee Break
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SESSION – IV 11:00 – 13:00

Hall 1, Design

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
11:00 – 11:20	Comparison of Jury System in Architectural Schools in South West Nigeria	Pearl Opoko, Oladunni Izobo-Martins, Omolade Akinjare, Oluwole Alagbe, Albert Adeboye
11:20 – 11:40	Grandparent – Grandchildren Relationship	Ozlem Korukcu, Bilgin Kiray Vural, Bilgin Kiray Vural, Sahin Kapikiran, Sahin Kapikiran
11:40 – 12:00	A Research on Ceramic Applications with Down Syndrome	Candan Dizdar Terwiel,

	Children in the Age Range of 7-10	Caner Yedikardeş
12:00 – 12:20	Applications of dynamic type in e-books	Begum Eken, Deniz Yeşim Taluğ
12:20 – 12:40	Environment as Learning Instructors	Mohammad Ali
12:40 – 13:00	Islamic Restrictions in terms of female figures specifically in contemporary art	Deniz Yesim Talug, Begüm Eken

Hall 2, Education

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
11:00 – 11:20	The Role Of Musical Arts In Teenagers' Civic Consciousness Development Within School Music Classes	Zilia Javgildina, Svetlana Emelina
11:20 – 11:40	The Role Of Drawing And Art Classes In The Graphic Design Education	Yasemin Erengezgin Kafkas
11:40 – 12:00	In Vocational Education, Educator Of The Errors Examine From The On A Real Program	Hasan Gul
12:00 – 12:20	Museums And Early Childhood Education	Ali Akin Akyol, Aysel Köksal Akyol
12:20 – 12:40	Business English /Vs/ General English. A Pedagogical Approach	Crina Herteg
12:40 – 13:00	The Role Of Higher Education In Emerging Knowledge Society	Sreethi Sreekumaran Nair, Sreethi Nair

Hall 3, Art, Design, Education

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
11:00 – 11:20	Catching Them Young:The Experiences Of Children Art Instructors In Nigeria	Pearl Opoko, Jaachinma Nwade
11:20 – 11:40	İcograda's Global Symbol Approach And Its Aftermath	Ezgi Toraman
11:40 – 12:00	Process Of Visual And Conceptual Development In Basic Graphic Design Education And A Proposal To Developing Creative Perception: 'Objects And Imagery' Project	Elif Varol Ergen
12:00 – 12:20	Influence Of Mental Training On The Execution Technique In Rhythmic Gymnastics	Cristina Elena Moraru, Emilia Florina Grosu, Liliana Elisabeta Radu, Rares Puni
12:20 – 12:40	Changed Design Process and Education in Terms of Computational Design	Serbülent Vural, Güneş Mutlu Avingç
12:40 – 13:00	Developing 3D Graphics Software as Educational Material for Museum Education Course (The Case of Hunat Social Complex)	Levent Coruh, Eda Ocak Karakus

Hall 4,

Session Cahir:		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
11:00 – 11:20	Typography Games for Classroom	Hatice Oz
11:20 – 11:40	Sustainability in Drama	Ayşe Okvuran
11:40 – 12:00	The Finding Direction Problems of Visually Impaired People in The Interior Area and Tactile Diagrams	Arzu Dursin
12:00 – 12:20	EXAMINATION OF SOCIAL SKILLS LEVELS AND HOPELESSNESS LEVELS OF PRESCHOOL TEACHER CANDIDATES	Pinar Aksoy, Gülen Baran
12:20 – 12:40	Botanical Illustration in Türkiye	Ayşegül Gürdal Pamuklu
12:40 – 13:00	THE IMPORTANCE OF BEHAVIORAL PHYSIOLOGY COURSE ON PRODUCING PROPER PROJECTS	Damla Atik

03.05.2014 13:00 – 14:00	Closing Ceremony
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02 / 05 / 2014, Friday

VIRTUAL PRESENTATIONS

02.05.2014		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
11:00 – 11:20	Applications of Second Language Acquisition Theory: Two Case Studies	Ruby Parker
11:20 – 11:40	Re-Construction Of The Information Bridge	Ceyda Calguner
11:40 – 12:00	Art Engineering And Kinetic Art	Baris Yilmaz
12:00 – 12:20	Knitted Patchwork In Interior Design: Research Of Matching Different Textures And Colors	Nikolina Kumerle, Vesna Marija Potocic Matkovic, Ivana Salopek Cubric
12:20 – 12:40	Picture Books On Tablet Devices; Innovative Features Of Children's Interactive Book Apps And Their Effects On	merve şenoymak ersan
12:40 – 13:00	A Mobile Edutainment Application TuTee: Turkish Teacher by Edutainment	Ahmet Eralp Küçük, Zeynep Orhan
14:00 – 14:20	On the boundaries of culture and commerce: reflections on Design Education from a standpoint of John Dewey's philosophy	Guilherme Mirage Umeda
14:20 – 14:40	Designing Arabic Typefaces: Between Modernity And Tradition	Mohamed Hazem Mohamed Taha Hussein Abdalla
14:40 – 15:00	The effects of social events in creativity	Burak Kaleli
15:00 – 15:20	Design presence and challenges in Northeastern America: Research on First Nation (Innu-Naskapi) art and Iconography	Carole Charette
15:20 – 15:40	A Romance Of Many Dimensions	Baris Hasirci
15:40 – 16:00	The Study of Preschool Teachers' Implementations of Art Activities	Fusun Yıldızbaş
16:00 – 16:20	An Overview Of Postgraduate Theses Within The Field Of Creativity Development And Art Education During Preschool Period In Turkey	Fusun Yıldızbaş, Ayşe Aksoy Doğan
16:20 – 16:40	Education and the Labour Market in R. Macedonia in the	Daniela Jakimova Kocova, Vlado Vlado Petrovski, Snezana Snezana Mirascieva

POSTER PRESENTATIONS

02.05.2014		
TIME	TITLE	PRESENTER(S)/AUTHOR(S)
11:00 – 12:00	Knitted Patchwork In Interior Design: Research Of Matching Different Textures And Colors	Nikolina Kumerle, Vesna Marija Potocic Matkovic, Ivana Salopek Cubric
11:00 – 12:00		
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